

CURRICULUM VITAE

NAME	Jane Ann Barclay	MARITAL STATUS	Married
ADDRESS	7, Baachhuel L-5682 DALHEIM G.D. de Luxembourg	NATIONALITY	British
TELEPHONE	Home (+352) 26670966 GSM (+352) 621 217 954	DATE OF BIRTH	25/01/60

WORK EXPERIENCE:

FirstLine Systems S.A. Luxembourg
Graphics design, logos, brochures, web design, advertising

Lab Services S.A., Luxembourg January 1998– 2001
Graphics design work for Marketing dept producing logos, brochures, web design, advertising.

‘New Concepts in Knitting’ exhibition for the Millenium Dutch National Textile Museum in Tilburg, Holland 2000
Exhibited two knitted wire jackets. This exhibition went on to tour for a year in various countries including U.K. & Belgium

Essex County Show, Chelmsford, Essex July 1997
Sole judge for knitwear design entries.

New Designers Fashion Show, Royal Festival Hall, London
10th June 1997
Commissioned knitwear range for fashion Designer Jessica Linklater

Exhibition “Houseworks” sponsored by Habitat,
Gallery ‘30’ Underwood Street, London
17th April - 25th May 1997
Aran Knitted Straight Jacket jointly with fine artist Simon Tzysco.

Slide Lecture at the Victoria & Albert Museum, Nov 1996
New collection of innovative designs in knitted wire.

Freelance work with Trevor Collins, October 1996
Knitted collection for Royal Ballet performance.

Nominated for the Textprint Award, June 1996

Middlesex Fashion Degree show, Islington Business Centre
Designed a collection of knitted wire fabrics and worked in conjunction with Victoria Swiers to produce a hat collection and jacket.

Knitting & Stitching show, Dublin, November 1995
Premier craft show in Europe. Represented Middlesex University. Responsible for exhibition of own work as well as fellow students. Collection of knitted bags and ties.

Allen Crane Studios, August 1995
Worked on design ideas for John Allen's new collection.

Design Station, four weeks August / September, 1995
Work experience. Designing own swatches, many days left in sole charge of office.

Knitting & Stitching show, London 1995
Premier craft show in Europe. Worked on John Allen's stand and managed the Machine Knitting Clinic.

Sold knit design to Takara, Paris.

Indio, Paris 1995
Exhibited swatches and represented Middx University on stand.

Foxstones Yarn 1986 - 1987
Worked as yarn and technical consultant. Represented company at the Pins and Needles Trade Exhibition at Brighton and Harrogate.

Knitmaster National Design Competition 'Winter Sports', 1985
Won first place and had pattern published in Machine Knitting News, February 1995 issue.

Employment:

FirstLine Systems S.A. Currently a Director working part-time designing logos, brochures, advertising material and producing a variety of paintings both commissioned and non-commissioned.

Freelance Designer In August 1997- 2000 moved to live in Luxembourg working on various private commissions and developing my own work and working part-time for Lab Services S.A. in their marketing department as a graphics designer working with logo design, brochures, advertising material etc

Middlesex University

Cat Hill, Barnet, Herts, London.
P/T Lecturer & Technician for Knit and Weave appointed Oct. 1996. Responsible for teaching 1st Yr. BA Machine Knitting, 2nd year computerised knitting module and 1st year MA programme.

Harlow College

The High, Harlow, Essex.
P/T Lecturer appointed Sept. 1987. Responsible for C&G Machine Knitting Part I and II programme, also EOCF Ceramics.

Epping Forest College

Borders Lane, Loughton, Essex.
P/T lecturer re-appointed Sept 1996.
Responsible for 001 Design Module C&G soft furnishings and soon will be working with GVNQ level 3 full time students on papermaking 2 X 4 week module.

University of Essex

ACCA, Colchester, Essex.
Moderator for Open College Federation Courses

Missenden Abbey

Great Missenden, Buckinghamshire.
One of the most prestigious Adult Education Centres in England. Invited to teach short courses in Knit design for July 1988.

Brief Outline Of Duties/Responsibilities of P/T work @ Harlow College 1987- 1997:

A level/*EOCF Ceramics
*City & Guilds Creative Design + Machine Knitting
Summer School - *Fabric painting/Machine Knitting Workshop/
*Feltmaking/papermaking
GCSE Design (Textiles Option)
BTEC First Diploma (Fabric Crafts Module)
FNEB Art for Floristry (Levels 1, 2, 3)
Ceramics Elective
Printmaking Elective
Textiles Elective

PREVIOUS EMPLOYMENT:

EMPLOYER	FROM	TO	DESCRIPTION OF POST	F/T or P/T
Harlow College	87	Present	Lecturer	Part Time
Epping Forest College	94	94	Lecturer	Part Time
Self-employed	89	90	Knitwear Designer	Part Time
London & Essex Guardian Newspapers Ltd	80	83	Sales Supervisor/Artwork Liaison	Full Time
Lea Valley Trader Magazine	80	80	Artwork Technician and Telephone Sales	Full Time

QUALIFICATIONS:

B.A. (Hons) Constructed Textiles

Diploma in Art Foundation

A - Level:	Art
O - Levels:	Art, English Language, English Literature, Maths, Music, Biology, Chemistry, Domestic Science
City & Guilds:	Creative Design & Machine Knitting Part 1
City & Guilds:	Teacher Training
LCC1, LCC2:	Practical Word-processing
London School Music	Theory Grade VI, Oboe Grade VII, Singing Grade VII
RFU:	Preliminary Rugby Coaching Award

ADDITIONAL TRAINING:

JUN 94 -	Designing Slip Stitch fabrics (3 day workshop - Susanna Lewis)
MAR 93 -	Papermaking Workshop (day course - Ann Small)
FEB 93 -	Feltmaking Workshop (day course - Carole Randle)
JAN 93 -	Machine Embroidery Workshop (day course - Ann Small)
DEC 92 -	Creative Textile Jewellery Workshop (day course - Ann Small)

- OCT 92 - Create a New Textile Workshop (day course - **Ann Small**)
- JUN 92 - Designing with Gores & CAD for Machine Knitting (3 day workshop - **Susanna Lewis**)
- JUN 92 - Decorative Designing Techniques Lecture (**Susanna Lewis**)
- MAY 92 - Feltmaking Workshop (day course - **Carole Randle**)
- JUN 91 - Creative Lace & CAD for Machine Knitting (3 day workshop - **Susanna Lewis**)
- 1990 - Apple Mac. Desktop Publishing (6 x 3 hours Staff Development)
- 1990 - **Bradford University Textile Arts Festival** (1 week)
 - 3 day workshop CAD for Machine Knitting (**Mary Weaver**)
 - 1 day workshop Batik and Procion Dyes
 - 1 day workshop Microwave Dying, Chemical Agents, Health & Safety
- 1990 - Back to the Future Office (12 weeks x 3 days)
 - Typing, Word Processing, Communications, Self - awareness
- 1981 - Supervisory/Management course (1 week)
- 1980 - Telephone Sales (1 week)

EDUCATION:

Middlesex University: Full time, from 1994 until 1996, BA(Hons)
 Constructed Textiles

Loughton College: Full time, from 1978 until 1979, Art Foundation.

St. John's Comprehensive School, Epping, Essex
 San Brannan High School, Sacramento, California, USA

INTERESTS:

I enjoy painting, reading, making textile jewellery, painting on silk, and felt making. I also play tin-whistle and flute.